

Musical notation for Kanásztánc (Swineherd's Dance) in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The second staff continues the melody and includes repeat signs at the beginning and end.

Kocsmárosné kápolnája (Landlady's Chapel)

Musical notation for Kocsmárosné kápolnája (Landlady's Chapel) in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The second staff continues the melody and includes repeat signs at the beginning and end. Chord symbols are placed above the notes: Em, Am, D.

Kocsmárosné kápolnája a pince, a pince, Imádságos könyvecskéje az icce, az icce,
 Ró-ja ró-ja ro-vá-sá-ra hány ic-ce, hány ic-ce, csak azt mond-ja a ven-dég-nek tiz ic-ce, húsz icce.
 Kocsmárosné a térdéig szüzecke, szüzecke, térden felül köldökéig menyecske, menyecske, Rója rója ...
 Két kis veréb a konyhában csiripel, csiripel, két vén banya a konyhában kiripel, kerepel,
 Egyik pupos másik ragyás kié lesz, kié lesz? Ki a borát meg nem issza azé lesz.

Édes anyám rozsafája (My Mother's Rose Tree)

Musical notation for Édes anyám rozsafája (My Mother's Rose Tree) in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody and includes repeat signs at the beginning and end. Chord symbols are placed above the notes: D, G, E, A.

Leg-szebb á-ga leg-szebb lá-nya, a le-gé-nyek bok-ré-tá-ja.
 Apró murok petrezselyem, a vén asszony veszedelem, Alig várom az ördögöt, hogy elvigye a vén dögöt.
 Vénasszonynak nem kár volna, ha pokolban láncon volna, Olyan ráncos annak bőre, félrehúz a vér is tőle.

Fogd a kontyod

Musical notation for Fogd a kontyod in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody and includes repeat signs at the beginning and end. Chord symbols are placed above the notes: A, D, Em, A.

Én ül-tet-tem a ró-zsa-fát más sze-di le a vi-rá-gát, aj la- la la la, la la la la, aj la- la la la, la la la la.

Söprik a karádi utcát (Kicsi vagyok de víg kedvű)

Musical notation for Söprik a karádi utcát (Kicsi vagyok de víg kedvű) in G major, 4/4 time. The piece consists of one staff of music. The melody is written in a simple, rhythmic style with quarter and eighth notes. Chord symbols are placed above the notes: A.